

337926

*Six*

*QUATUORS*

*Concertants*

*Pour flûte Violon Alto et Basse*

*Composés Par*

*F. FIORILLO.*

*Œuvre IV<sup>m</sup>*

*Prix 9<sup>th</sup>*

*A. PARIS.*

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieilles  
Etuve et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.*

2  
I.  
QUARTETTO*Allegro**Violino*

This page contains the Violino (Violin) part of a musical score for a Quartetto. The tempo is marked *Allegro*. The music is written on 12 staves in treble clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a piano (P) dynamic. The first staff has a forte (F) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a forte (F) dynamic marking. The tenth staff has a piano (P) dynamic marking. The eleventh staff has a forte (F) dynamic marking. The twelfth staff has a piano (P) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also trills (tr) and slurs. The dynamics range from piano (P) to forte (F). The score is numbered 34 at the top.

A musical score for Violino, titled "Rondo Vivace". The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The second staff continues the eighth-note pattern, with a trill (tr) and a piano (p) dynamic marking. The third staff features a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The fourth staff contains a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes, a trill (tr), and a piano (p) dynamic marking. The sixth staff continues the eighth-note pattern, with a trill (tr) and a piano (p) dynamic marking. The seventh staff features a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The eighth staff contains a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The ninth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes, a trill (tr), and a piano (p) dynamic marking. The tenth staff continues the eighth-note pattern, with a trill (tr) and a piano (p) dynamic marking. The eleventh staff features a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The twelfth staff contains a series of eighth notes, followed by a trill (tr) and a piano (p) dynamic marking. The thirteenth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes, a trill (tr), and a piano (p) dynamic marking. The fourteenth staff continues the eighth-note pattern, with a trill (tr) and a piano (p) dynamic marking. The score concludes with a double bar line and a final dynamic marking of *f*.

*Rondo Vivace*

*fin dol.*

*f*

4 II.  
QUARTETTO

*All' non troppo*

*Violino*

[illegible]

Violino

5

This page of a violin score contains 18 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamics are marked throughout, including *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). Section markers include *Rondo All<sup>o</sup>* and *Fin.* with a 3/4 time signature. The piece concludes with a *D.C.* (Da Capo) instruction. Fingerings (1, 2) and breath marks (tr) are indicated for specific notes. The page number '5' is in the top right corner.

6  
III.  
QUARTETTO*All.<sup>o</sup> moderato*

Violino

Violino

Measures 1-16 of the Violino part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> moderato*. The dynamics range from *p* (piano) to *sfz.* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. Measure 16 ends with a double bar line and repeat dots.

Measures 1-16 of the Violino part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> moderato*. The dynamics range from *p* (piano) to *sfz.* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. Measure 16 ends with a double bar line and repeat dots.

Violino

7

Violino musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *mol.* (molto), *cres* (crescendo), and *ritnf* (ritardando). The score begins with a *p* marking on the first staff. The second staff has *f*, *p*, *f*, and *p* markings. The third staff has *mol.*, *f*, *p*, and *pp* markings. The fourth staff has *cres*, *f*, and *p* markings. The fifth staff has *sfz.* and *f* markings. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has *f*, *p*, and *sfz.* markings. The ninth staff has an *f* marking. The tenth staff has a *p* marking. The eleventh staff has *f* and *p* markings. The twelfth staff has a *ritnf* marking and a *p* marking. The thirteenth staff has a *p* marking. The score concludes with a double bar line on the fourteenth staff, which also has an *f* marking.



## Allegretto

Violino score for *Allegretto*, page 8. The score consists of 12 staves of music in G major and 3/4 time. The dynamics and markings are as follows:

- Staff 1: *P* (piano), *mezo F* (mezzo-forte)
- Staff 2: *P* (piano)
- Staff 3: *P* (piano)
- Staff 4: *P* (piano)
- Staff 5: *F* (forte)
- Staff 6: *P* (piano)
- Staff 7: *rinf* (rinforzo), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 8: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 9: *rinf* (rinforzo), *F* (forte)
- Staff 10: *P* (piano), *F* (forte)
- Staff 11: *F* (forte)
- Staff 12: *F* (forte)

The score includes various musical notations such as slurs, ties, and fingering numbers (1, 3, 5).



## 9

This image shows a page of musical notation for a piano piece. The music is written on ten staves, all using a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, which suggests a fast tempo. The piece begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff has a '2' above it, indicating a second ending. The second staff also has a '2' above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The piece concludes with a double bar line and repeat dots. Dynamic markings include 'F' (forte) and 'P' (piano). The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots.

## IV.

*All<sup>o</sup> Spiritoso*

Violino

## QUARTETTO

This musical score is for a Violino Quartetto, marked *All<sup>o</sup> Spiritoso*. It consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mol.* (molto), *rinf* (rinfacciato), and *sfz* (sforzando). There are also trill ornaments indicated by a 'tr' symbol. The music is written in a single system, with each staff representing a different violin part. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The overall style is characteristic of 19th-century chamber music.

10

12 V.  
QUARTETTO

*All<sup>o</sup> assai*

*Violino*

V.  
QUARTETTO

*All. assai*

*p*

*f*

*1*

*1*

*3*

*f*

*p*

*1*

*dol.*

*f*

*p*

*f*

*1*

*f*

*p*

*f*

*1*

*p*

*f*

*3*

*f*

*p*

*marcando*

*f*

*p*

*dol.*

## Violino

13

Violino

13

*Larghetto* 5

*Minuetto*

*P sostenuto*

*Minere*

*rinf*

*M. D. C.*

Dynamic markings: *F*, *P*, *cres*, *manando*.

Technical markings: *tr*, *1*, *3*, *6*, *4*, *6*, *3*, *6*, *3*, *3*, *3*.

Other markings: *<*, *>*, *1*, *2*, *3*, *4*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

14 VI.  
QUARTETTO*Adagio**Violino*

Violino

*Adagio*

Measures 14-22. The score is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P* (piano), *F* (forte), *cres* (crescendo), *sfz* (sforzando), *rinf* (rinfacciato), *mancan* (manca), *mod* (moderato), *tr* (trill), *mex* (mezzo), and *PP* (pianissimo). The piece concludes with a repeat sign and a final measure marked with a double bar line and the number 8.

*All<sup>o</sup> mod<sup>o</sup> sfz.*

*Allegretto*

Measures 23-24. The tempo changes to *Allegretto* (6/8 time). The melody continues with a similar rhythmic pattern. Dynamics include *P*, *F*, *PP*, and *rinf*.

## 15

15

P

rinf

F

P

rinf

P

rinf

P

F

P

P

rinf

P

F

rinf

dol.

P

F

P

rinf

F

rinf

F

rinf

F

P

P

cres

F

cres

F

P

mancando

PP